

Over the Rainbow

Music by
Harold Arlen
Arranged by James P. Colman

M.M. ♩ = 90

The score is written for Flute and Piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of M.M. ♩ = 90. The Flute part starts with a melodic line, and the Piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The second system continues the melody and accompaniment. The third system features a more complex flute line with many sixteenth notes and a piano accompaniment with a more active bass line. The fourth system concludes the piece with a final melodic flourish in the flute and a sustained piano accompaniment.

Flute

Piano

Fl.

Fl.

Fl.

Fl.

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC. © 1939 (Renewed) EMI FEIST CATALOG INC.
All Rights Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
All Rights Reserved. Used by Permission.

Arrangement © 2015 KeySynth Studios, Adrian, MI (www.keysynthstudios.com). All Rights Reserved.

15 *8^{va} 2nd time*

Fl. *mf*

15 *mp*

19

Fl. 1.

19

23 2.

Fl. *loco*

23

27

Fl.

27

31

Fl.

mf

35

Fl.

35

39

Fl.

mf

f

43

Fl.

43