

# O Little Town of Bethlehem

Words by  
Phillip Brooks

Music by  
James P. Colman

Unhurried ♩=85

The musical score is written for voice and piano. It begins with a tempo marking of 'Unhurried' and a metronome marking of ♩=85. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two systems. The first system features three vocal staves (soprano, alto, and tenor) and a grand staff for piano. The piano accompaniment starts with a piano (*p*) dynamic. The second system begins at measure 5 and includes a vocal solo marked 'Solo' and 'mp' (mezzo-piano). The lyrics 'O lit - tle town of Beth - le - hem,' are written under the vocal line. The piano accompaniment continues with chords and a bass line.

9

how still we see thee lie. A-bove thy deep and dream - less sleep,

13

The si-lent stars go by. Yet in thy dark streets shin - eth

*mf*

*p* Oo

*mf*

17

the ev - er - last - ing light. — The hopes and fears of all the years

Oo

17

21

are met in thee to - night.

*mp* O ho - ly Child of Beth - le - hem

21

*mf*