

His Eye is on the Sparrow

Words by
Civilla Martin

Music by
Charles Gabriel
Arranged by James P. Colman

The musical score is written in 6/8 time and consists of three systems. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system begins with a vocal line starting at measure 3, marked "Unhurried" and *mf*. The lyrics are: "Why should I be dis - am / When - ev - er I am". The piano accompaniment continues with a steady eighth-note pattern. The third system starts at measure 6 with the lyrics: "cour - aged, tempt - ed, why should the shad - ows come, when - ev - er clouds a - rise,". The piano accompaniment features a rhythmic pattern of eighth notes with occasional rests.

9

Why should my heart be lone - ly and long for heav'n and
When songs give place to sigh - ing, when hope with - in me

12

home, dies, When Je - sus is my por - tion? My
I draw the clos - er to Him, from

15

con - stant Friend is He; His eye is on the
care He sets me free;

18

spar - row, and I know He watch - es me; His