

Deck the Halls!

Based on the Welsh melody
Nos Galen
Arranged by James P. Colman

$\text{♩} = 60$

Flute
mp

Oboe
mp

Clarinet in B \flat
mp

Horn in F
mp

Bassoon
mp

5

Fl.
mp

Ob.
mp

B \flat Cl.
mp

Hn.
mp

Bsn.
mp

♩ = 140

9

Fl. *f* 3

Ob. *f* 3

B \flat Cl. *f* 3

Hn. *f* 3

Bsn. *f*

13

Fl. 2

Ob.

B \flat Cl.

Hn.

Bsn.

17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

mf

Detailed description: This system contains measures 17 through 20. The Flute (Fl.) part begins at measure 17 with a sixteenth-note scale. The Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Horn (Hn.) parts play a similar melodic line. The Bassoon (Bsn.) part provides a bass line. The dynamic marking *mf* (mezzo-forte) is indicated for the Oboe, Clarinet, Horn, and Bassoon parts starting at measure 20.

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

f

Detailed description: This system contains measures 21 through 24. The Flute (Fl.) part has a rest in measure 21 and enters in measure 22 with a sixteenth-note scale. The Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.) parts continue their melodic lines. The dynamic marking *f* (forte) is indicated for all parts starting at measure 21.