

# Christ is Born

Words and Music by James P. Colman

Allegro (M.M. ♩ = 72)

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic. The piano part has a busy treble clef with sixteenth-note patterns and a simple bass clef accompaniment. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) begins the vocal entry with a mezzo-forte (*mf*) dynamic. The lyrics are: "Out on the hill-sides of Beth - le - hem, shep - herds sat watch - ing their sheep. watch - ing their sheep." The piano accompaniment continues with a rhythmic pattern in the right hand and a steady bass line in the left hand.

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13

Off in the dis - tance the lit - tle town was si - lent and fast a - sleep.

13

17

Sud - den-ly dark - ness was pierced by light, an an - gel an - nounced a new birth,

17 *mf*

21

"Be not a - fraid for I bring you good news! Mes - si - ah has come to the

21 *f*

With Excitement

24

earth! Christ is born! All the hea - vens ring! Christ is born! Choirs of an - gels sing! The

24 *f*

24 *mf*

2

29

glo - ry of God has been shown to the world and Em - man - u - el now dwells with

29 *mp*

29 *mp*

1 3 1 3 1 2 1

32

*f* men. Christ is born! All the hea - vens ring! Christ is born! Choirs of

32 *f*

32 *f*

2 4 5 4