

Christ Arose!

Music by
Robert Lowry
Arranged by James P. Colman

M.M. ♩ = 100

p *misterioso*

Melody

5

9 *Freely, with expression*
rit. *mf*

12

16 *cresc.* *f*

20 *ten.*

Detailed description: This is a piano score for the hymn 'Christ Arose!'. It is written in 4/4 time with a tempo marking of M.M. ♩ = 100. The score is divided into six systems of music. The first system (measures 1-4) features a piano accompaniment in the left hand with a 'misterioso' character and a melody line in the right hand. The second system (measures 5-8) continues the accompaniment and melody. The third system (measures 9-11) includes a 'rit.' (ritardando) instruction and a 'Freely, with expression' performance instruction, with a dynamic marking of 'mf'. The fourth system (measures 12-15) continues the piece. The fifth system (measures 16-19) includes a 'cresc.' (crescendo) instruction and a dynamic marking of 'f'. The sixth system (measures 20-23) includes a 'ten.' (tenuto) instruction. The score concludes with a key signature change to one flat (B-flat major) in the final measure.