

All Hail the Power Medley

Words by
Edward Perronet

Music by
Oliver Holden/James Ellor
Arranged by James P. Colman

Presto (♩ = 142)

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 142 beats per minute. The first system shows the piano introduction with a mezzo-forte (mf) dynamic. The second system starts at measure 4 with a forte (f) dynamic and includes the lyrics: 'All hail the pow'r of Je - sus' name, Let an - gels pros - trate'. The third system starts at measure 8 and includes the lyrics: 'fall. Bring forth the roy - al'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with sustained notes and occasional eighth-note figures in the left hand.

mf

f

4 All hail the pow'r of Je - sus' name, Let an - gels pros - trate

8 fall. Bring forth the roy - al

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11

di - a - dem and crown Him Lord of _____

14

All! Bring

16

forth the roy - al di - a - dem and crown

19

Gradually slower

Him Lord of All!